

Synopsis of BOP Repertoire

BOP has created many works for performance in mid-large scale theatre venues. Below is a brief outline of six noted productions performed by the company.

Touches of Miles - Is the signature piece of the BOP Company. Inspired by the man who enlightened us with 'cool' jazz, this acclaimed concert dance production pays tribute to *Miles Davis*. The production captures the music and mood of Davis and includes some of his classic tunes *All Blues, Tutu and Milestones*, which are performed live on stage by the BOP Band. The piece is complimented and completed with captivating and innovative choreography that captures the subtle variations and essence of the music, enabling audiences to enjoy a jazz dance and music experience that offers a symbiotic expression of classic jazz art for theatre.

Dizzy Heights - An original Jazz Ballet that is set in a 'hip and happening' jazz club. A narrative jazz piece set to the unadulterated musical rhythms of Jazz legend *Dizzy Gillespie*. With dance that is fast, fun and fancy in keeping with the exhilarating and upbeat jazz music, the audience become acquainted with the characters, their antics and relationships with one another as they interact and tell their stories. Musical dance moments include; *Night in Tunisia, Manteca, and Lover Man* performed in perfect harmony by the BOP dancers, musicians and vocalists.

Duke's Place - An original and inspired musical theatre production that traces and celebrates the life of *Duke Ellington* through music, dance, script and song. The show majestically weaves his music, philosophies and life style through an array of settings that transcend time and takes the audience on a journey of his life and his impressive musical career. With tunes such as; *The Mooche, Mood Indigo, It Don't Mean a Thing, Lush Life* to high-kicking and exhilarating dance matched with soulful and enchanting vocals, BOP share in the genius of the man who gave us some of the greatest jazz compositions of the 20th Century.

Trumpet Trilogy - A thrilling BOP Triple Bill Production. This special concert production of music and dance pays homage to three Masters of the Jazz Trumpet, *Louis Armstrong, Miles Davis & Dizzy Gillespie*. Within three acts the dancers and musicians of BOP take on the rich, rousing and distinctive musical styles of these trumpet trailblazers. Each Act is permeated with style, sophistication and exciting energy capturing the *joie de vivre* of these three giants of the jazz trumpet.

The Journey - A unique, original and innovative piece of jazz theatre that presents and unfolds the fascinating journey of the Jazz idiom. Reaching right back to Africa and running fast forward to the present day, this full-length work is complemented by and integrated with narration and song that weaves effortlessly with magical jazz dance and majestic jazz music. A production created by BOP to enlighten, educate and entertain whilst capturing the spirit, joy and celebrative nature of this incredible ever-evolving art form, Jazz.

Sacred Space - An innovative and contemporary Jazz Ballet that looks at the internal and eternal emotions of 'Womanhood'. To understand and discover oneself as a girl, woman, lover, mother and other is a long road of discovery filled with love and laughter as well as pleasure and pain. A jazz dance piece that uses contemporary music technology trends along side more traditional jazz compositions to help express each unique unfolding story of life and time.

Artistic Directors of BOP: Dollie Henry & Paul Jenkins

All BOP Repertoire & Productions are produced by **BOP Productions Ltd.**

All productions & Commissions for BOP are created and choreographed by **Dollie Henry**

All Music for BOP is composed, arranged, recorded, edited and produced by **Paul Jenkins**