



Paul Jenkins

Music Producer • Composer • Arranger • Educator

Paul has led an impressive career of over 25 years as a Jazz musician (*trumpet*), composer, arranger, music producer and educator. He began his formal training, aged 10, as a chorister at *Southwark Cathedral, London*. At the age of 12, he began his trumpet studies with *Dick MacPherson* and at 18 as a student at *London College of Music* with *William Lang (LSO Principal Trumpet)*. He studied composition with *Michael*

Ragan and jazz arranging with *Tony Kingsley*. Paul graduated with a *GLCM (Hons)*, LLCM in Trumpet performance, ALCM in Piano performance and in 1988 he obtained a *Post-Graduate Certificate* in Education at Middlesex University.

Paul's vast wealth of experience and musical expression has enabled him to bring a rich and diverse selection of musical styles to his creative compositional works and musical projects, allowing him to cover a wide spectrum of musical styles. Paul has worked with numerous Jazz and pop artistes, vocalists, musical theatre performers, bands and musicians and has created dance and musical theatre scores and compositions for theatre directors, choreographers, script-writers and film makers, both nationally and internationally.

Although classically trained, Paul found his passion for expressing his creative flair through the Jazz idiom, which led to his compositional work and the formation of his own Jazz ensemble *The Paul Jenkins Quartet*. The quartet developed its own unique style of original compositions, recording and performing over a number of years at renowned London venues; *Ronnie Scotts, The Jazz Cafe, The Vortex, The Royal Festival Hall and The Barbican Centre*. Eager to continue his musical journey and creative expansion, Paul formed an entirely different band *JEMWA [Mango Records]*. The band, a collective of multi-national instrumentalists and composers, successfully fused Western Contemporary with African Style Music.

Paul held a very active role in the *World Music Scene* as a horn section leader with bands that include: *Abana, Zouk International and Alfiã* and collaborated with Iranian musician/composer *Farnoosh Behzad*, developing an approach that fused Jazz with Iranian Folk music, culminating in major performances at *The Royal Festival Hall*.

Paul expanded his musical experience and aptitude to the commercial side of the music industry and in 1996, founded his own Music Production Company ***Third Eye Music Productions Ltd*** in partnership with *Stepping Stone Studios* in North London. As the director and producer, Paul and his team achieved a wide and varied portfolio, which has included; dance music productions, commercial pop productions, musical theatre productions and film & dance collaborations and worked with a great variety of commercial recording artists and companies including: *The Honeyz, Natalie Umbruglia, Lamar, Alison Jiar, Juliet Roberts, Chris Standring, Mike McEvoy [Curiosity Killed the Cat], Chris Ballin [Soul to Soul], J Kay [Sony Records], Diana Fulmore [Capital Records], Island Records, BBC Radio 3 & 4, Jazz FM*.

Paul's extensive knowledge and creative impetus has established him with the reputation for creating innovative and exciting musical theatre compositions. In 1999 he re-arrange and orchestrated the complete score for the Broadway hit musical *Inner City Jam*. The production premiered at the *Cockpit Theatre*, London. Paul received rave reviews for his achievements to bring an original, innovative and fresh style of composition to British Musical Theatre.

Paul's other musical theatre projects include, as co-producer & composer, the RnB musical '*White Folks - A Musical Fable*'. The musical received much interest through a commissioned musical seminar workshop at *The Nottingham Playhouse*, leading to a London concert at *The Cochrane Theatre WC1* and *The Tricycle Theatre*. The full musical production was presented in 2002 for a limited run at the 'Off West End' venue of *The Pleasance Theatre*, London with Paul receiving much acclaimed reviews from the national press.

The studio recording of the musical featuring West End artists *Frances Ruffelle, Tony Barclay & Jacqui Dubois* amongst others, is on sale at London's Covent Garden theatre music store *Dress Circle* and at *Colony Music Store* on Broadway in New York City.

Paul's commissions include, the score for the small screen film *Fascination for Flight*, the original score for the stage production of *Oliver Twist* - for Giant Olive Productions, original dance score *Scent of a Rose* - for Klaipeda Theatre, Lithuania, The musical score entitled *One* for *Perpetual Motion Theatre Company* • *Trilogy D' Jazz* for *Elmhurst Theatre Group* • *Synchronicity* for Norwegian Choreographer *Janna Kristiansen*. Paul also wrote the musical theatre score *'Right Here, Right Now'* for *Richmond Theatre Company*. He continues to write numerous musical scores and sound-scape for independent film and TV companies in the UK and Europe, which includes library music for use in all areas of the entertainment & media industry. More recently, Paul has produced and composed the original musical score for the *BOP Jazz Dance Exercise Program* on DVD and accompanying Music Soundtrack on CD and Paul's next composing projects include the original scores for two dance theatre commissions *'Sonny's Blues'* and *'Isabella'*

Paul has been involved with many theatre dance & music projects throughout his varied career. As a creative artist of music he has become an innovator of bringing a new approach and freshness to music that is specifically for dance theatre, as is evident with in his co-creative partnership with *Dollie Henry* and their Jazz Dance & Music Theatre Company - ***Body of People aka BOP***.

Paul is co-director of BOP, leading the company as musical director, composer and arranger. The company, now in it's 16th year, has created and produced an array of original Jazz theatre productions and concerts that have been performed both in the UK and internationally. A selection of BOP productions include: *Touches of Miles*, *Sacred Space*, *Trumpet Trilogy*, *Dizzy Heights*, *Duke's Place* and *A Journey of Jazz*.

BOP's most recent 2011 production *Miles Ahead* - A double-bill program featuring new compositional works with *Footprints in Jazz* and *Touches of Miles* was presented at the off West End venue, *Cochrane Theatre*. Through the company, Paul musically directs some of UK's finest Jazz musicians to perform on many of the company productions including, *Julian Siegel*, *Jason Yarde*, *Nathaniel Facey*, *Shane Forbes*, *Jo Caleb*, *Graham Harvey*, *Andy Bush*, *Gareth Williams* and *Dave Newton* and International Jazz vocalists *Claire Martin OBE* and *Julie Dexter*.

BOP as a creative company has many strands in producing and creating. Led by Paul, he has established the *BOP Music Production and Artist Development*, a wing of the company devised to produce and create real opportunities for young and established jazz and commercial music artists to further their musical careers as creative and performing artists. Paul continues to share his talents and vast experience of the music industry as a music producer, composer and arranger and singer/songwriter, working in all aspects of the pop and commercial sector. More recently he has produced female vocalist *SuElise Nash*, formerly of the UK pop band *Mis-Teeq*, Australian RnB/Pop artists/singer-songwriters *Adam Saunders & David Denis (Prince of Thieves)*.

To find out more about the company, visit the BOP website: **www.bop.org.uk**

Paul is a fully qualified educator and a lecturer of Jazz Music & Composition, Music Technology & Performing Arts. In 1989 he played a key role on the management team and the subsequent restructuring of the *Richmond Music Trust*. In 1991 he devised and developed a comprehensive Jazz program, which included all aspects of the Improvisers Art and founded the *Richmond Youth Jazz Orchestra* and the *Richmond Youth Jazz Ensemble*, whose alumni include; *Jo Caleb*, *Quentin Collins*, *Andrew McCormack* and *Mike Olatuja*. In 1995 Paul began lecturing at *Richmond College* and was invited to devise and implement a *BTEC National Diploma* in Performing Arts, responsible for the Music Division.

Throughout the last 13 years Paul has devised and implemented a wide and varying range of educational jazz music, musical theatre and dance workshops and seminars through BOP. He continues to teach and lecture jazz composition, music performance and music technology in schools and colleges world-wide and is a resident practitioner with the Music Department at *Reeds School*, *Cobham* and leads the *Reeds Youth Jazz Ensemble* and *Reeds Big Band Jazz Orchestra*. His most recent educational project as musical director was in collaboration with the *Cochrane Theatre 'Street 2 Stage'* Youth Summer Theatre project on the musical production *Oh What a Lovely War*.

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